

V O C E S 8



FOUNDATION

CATALOGUE OF SPONSORSHIP OPPORTUNITIES 2023-2024 Season

Legacy

Performance

Education

Community

THANK YOU

The Trustees and Staff of The VOCES8 Foundation would like to extend their sincere gratitude to the following people who have made significant gifts to sponsor specific parts of our mission over the past year. Thank you all for your exceptional generosity and commitment to helping us achieve our philanthropic aims.

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WELCOME

Welcome to The VOCES8 Foundation Catalogue for our 2023/2024 season. As we release the third edition of this catalogue, I hope you find many wonderful events and activities in these pages that excite you to support the work we are doing all over the world.

During the 2022-23 season, which was our first in a world that feels like it has moved forward through the pandemic into our new, modern reality, we have shared so many moving musical moments with audiences keen to immerse themselves once again in the live concert experience. Supporting our singers and education teams with sponsorships and with donations towards per diems has made a huge difference to those individuals in a world of rising costs. It is clear that continuing to offer this support into the future is a very necessary part of what we aim to do as a Foundation. As things stand (writing in March 2023), there are four full-time jobs as choral ensemble singers for women in the UK and the US, and all of those jobs are within The VOCES8 Foundation. We are working to effect positive change in this area, and will be asking for your help as our plans progress in the next twelve months.

Our major initiative for the education and community side of our work this season has seen the launch of hubs across the US. The success of these programmes has been truly uplifting and filled with joy. Thanks to the incredible work of our team, we have the opportunity to roughly double the number of hub areas we work in next season. Alongside Albuquerque, Dallas/Plano, Houston, NYC/NJ and Philadelphia, we are planning to add Detroit, the Bay Area, Minneapolis/St Paul and Seattle in 2023-24.

Your support for this programme has made a huge difference to our capacity, and the demand for more work has been exciting to see. As we focus on growth to accommodate the massive demand for our initiatives, we need your help to achieve these goals.

Alongside performance and education work, we have a thriving digital and recording diary, which sees major album releases this year collaborating with Eric Whitacre, Christopher Tin, the Royal Philharmonic Orchestra and, of course, Paul Simon. Looking into 2023-24, we are seeking support for a range of different album projects by Apollo5, VOCES8, Barnaby Smith, Blake Morgan and myself. All of these projects are designed to provide a wealth of beautiful new material to be enjoyed by our audience of millions in both audio streaming and visual

settings, including LIVE From London.

In addition to supporting the recording process, you can also support the commissioning work that we commit to as a Foundation. This year we are launching a new bespoke publishing arm, VOCES8 Publishing, and a new composition competition. We have thriving partnerships and commissions happening with numerous composers around the world each year, and we remain committed to continuing to support this vital part of the industry. The creation of new music to ensure our art form remains relevant long into the future is important for us all.

Whether you have joined our VOCES8 Foundation family because you love our concerts or the work we do in communities worldwide – or quite possibly both – there are a wide variety of ways for you to support our activities. We hope you'll enjoy taking a look at the exciting plans we have and choose to become involved. We are passionate about looking to the future and continuing to design deeply impactful programmes of work.

Some additional highlights through this year and looking into 2023-24 are:

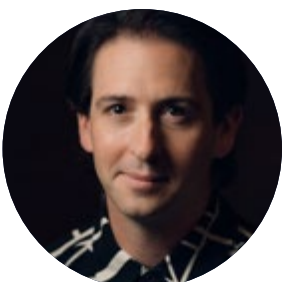
- widening and deepening our community and outreach programmes in the UK and France
- continuing our online work with LIVE From London and the Digital Academy
- ongoing residential courses at Milton Abbey
- a vibrant and enriching VOCES8 Scholars programme
- planning future research to support the case for the importance of music education

...and as always, there is much more besides!

We are deeply grateful to those who gave through our first two Sponsorship Catalogues and also to those who have joined the Aeterna Society, a new opportunity to support the continuing work of the Foundation into the future. As choral artists, we are part of a history stretching back into the distant past. Our role in the present must be to act as guardians of our art for those who will live in the world that we leave behind.

If you have any questions, our team will be very happy to speak with you, so please get in touch. We hope to see you in real life, somewhere in the world, very soon.

All best wishes,



Paul Smith
Chief Executive Officer
The VOCES8 Foundation

LEGACY





THE AETERNA SOCIETY

The Aeterna Society acknowledges Friends and supporters of The VOCES8 Foundation who have made a legacy commitment to our mission to bring the power of singing to communities around the world.

Aeterna Society members have generously demonstrated their dedication to assuring the future of the Foundation and its work by including the UK charity or US nonprofit organisation in their philanthropic plans.

To become a member of the Aeterna Society, friends may designate The VOCES8 Foundation as a beneficiary in their Will or estate plan by a bequest; by naming the Foundation as a beneficiary of an IRA, retirement plan or life insurance policy; by transferring ownership of a life insurance policy; or by making a gift of securities including stocks, bonds and mutual funds. Aeterna Society members have the option to be recognised on The VOCES8 Foundation website and in other Foundation publications that celebrate legacy and inspire others to give.

If you are interested in being recognised as a member of the Aeterna Society, please contact:

UK Foundation

Chris Wardle

Director of External Relations
chris@voces8.foundation

US Foundation

Erik Jacobson

Managing Director
erik@voces8.foundation

"We are not fabulously wealthy, but we believe it is still meaningful to make gifts through our estate plan that acknowledge our gratitude to the institutions that have been an important part of our lives. The VOCES8 Foundation is certainly one of those institutions. The beauty and artistry of the singing of VOCES8 and Apollo5 are unsurpassed. The Foundation's programming, particularly through the LIVE From London streaming series that helped us get through the absence of live performances during the pandemic, has shown imagination and initiative. And the Foundation's dedication to choral music education is vital to passing on to the next generation the love for choral music that we share. We are happy to make a contribution to support the future success of the Foundation and its programs."

—Bruce and Linda Ryder, Aeterna Society Members

Our special thanks go to the following members of the Aeterna Society:

Cynthia K. Bittner and Randal D. Schreiner
Cathryn Booth-LaForce
Francesca Calderone-Steichen
Dr Andrew & Mrs Catherine Duncombe
Erik Jacobson

Jan Keliris
Nancy Lowry
Edward & Roger Maki-Schramm
Bruce & Linda Ryder
Paul Smith

Judy Stewart, in memory of Ian Stewart

In Fond and Grateful Remembrance
Vernon and Beryl Anderson

PERFORMANCE



SPONSOR A VOCES8 SINGER



Sponsor a VOCES8 Singer

£50,000 per annum
\$62,000 per annum

We welcome partial sponsorship of singers at the £10,000 / \$12,000 level or above.

The British vocal ensemble VOCES8 is proud to inspire people through music and sharing the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos.

The cost to sponsor a VOCES8 singer for a season is £50,000 or \$62,000, to cover all the costs associated with having the singer perform around the world – salary, travel, hotel costs, vocal tuition and training, management and support costs.

PER DIEMS FOR ARTISTS

VOCES8 and Apollo5 members make their living through touring to perform and educate – an unusual and special way of life, but one which brings challenges to each individual singer. During the 2022-23 season, through the generosity of donors, we have paid our singers a Per Diem (a daily amount in addition to their salary) during longer overseas tours, to help with increased costs of meals and to ensure their wellbeing.

Chris from VOCES8 writes: *“During extended tours, particularly in the US, life tends to fall into a regular pattern of travel and work. Having a per diem was a great help... it makes no end of difference to quality of life on a month-long tour.”*

Andrea said: *“The extra help with this allowed us to not only feel like we could seek out quality food and experience a little more of the local culture in each of the places we stopped, but also have a greater peace of mind when budgeting to live on tour.”*



Support Per Diems for a single artist
for 2023 / 2024

For touring in continental Europe
£1,500 / \$1,800

For touring in the United States
£2,000 / \$2,500

Support Per Diems for VOCES8
and Apollo5 during their US tours in
Fall '23 and Spring '24

£8,000 / \$10,000 per tour

STABAT MATER – PERGOLESÌ

VOCES8's Alto team, Barnaby Smith and Katie Jeffries-Harris, took a step beyond their on-stage VOCES8 partnership by recording J.S. Bach's 'Et in unum Dominum' from his *Mass in B Minor*. The resulting track was released in February 2023 on the album 'Barnaby Smith: BACH'.

Their successful duet collaboration will continue in 2024 with a new CD, the centrepiece of which will be Pergolesi's much-loved *Stabat Mater*.



Ways to Support

The project involves two days of recording sessions which will incur the following costs:

Instrumentalists per day £2,000 / \$2,500	Venue and equipment hire £1,000 / \$1,200	
Barnaby Smith daily fee £1,000 / \$1,200	VOCES8 Studios £2,000 / \$2,500	
Katie Jeffries-Harris daily fee £1,000 / \$1,200	Post-production £2,500 / \$3,100	
Instrument hire £250 / \$310	Album Design £1,000 / \$1,200	Overall £14,750 / \$18,110



APOLLO5 ALBUMS



Anam: Music To Move The Soul

“For many people the soul was and still is the principle of life, the breath of life and the force of life.” —Hartmann Hinterhuber

Anam – the Gaelic word for soul – is a collection of new work that taps into the spiritual essence of humankind and the experiences, emotions and locations that sculpt our sense of identity. Encompassing a rich tapestry of emotional depth and scaling a plethora of themes and subjects that shape the human soul, the programme features poetry by Robert Burns, Christina Rossetti, James Joyce and W. S. Merwin set to new music by exciting contemporary composers such as Francis Pott, Paul Smith, Adrian Peacock, James Bassi and Rebecca Tavener. Sitting alongside existing works by Charles Hubert Parry, Philippe Verdelot, Vanessa Lann and James MacMillan, the collection resonates with Hartmann Hinterhuber’s proclamation of the soul as ‘the principle of life, the breath of life and the force of life’.

Full sponsorship £10,000 / \$12,000

Part sponsorship £5,000 / \$6,200

Spellbound

Apollo5’s first album of jazz standards and pop classics in almost ten years features many favourites arranged especially for the group. The collection will be bejewelled with original compositions by Toby Young and Teena Lyle, as well as new arrangements of much-loved songs, such as Paul Smith’s take on Michael Bubl e’s ‘Home’ and Blake Morgan’s captivating re-work of ‘Fly Me To The Moon’, which has become a staple of recent live sets.

Musical Theatre is well-represented too, with arrangements of songs from Oliver! and Sweeney Todd by Jim Clements and Matt Greenwood (respectively) produced exclusively for Apollo5.

These lighter genres have created dazzling finales for the group’s live shows over the years, and *Spellbound* will fabricate a more expansive canvas for Apollo5 to explore this fun and exciting side to their versatile personality.

Full sponsorship £10,000 / \$12,000

Part sponsorship £5,000 / \$6,200

“We were looking for a non-profit that was providing aid to people in Ukraine who were fleeing for their lives and migrating in search of safety and refuge. We were also mindful of civilians in Russia who were worried about the impact a war would have on their lives. Apollo5’s Haven Project, the group’s last album, piqued our interest because its structure was unique, and because it fostered human dignity and respect. During a dialogue with Apollo5’s artistic director, Clare Stewart, we also found shared feelings about family, childhood homes and places where typically one ‘rests the weary head’. Apollo5’s Haven contained purposeful and deliberate messages of hope and respite which touched us deeply and compelled us to support it wholeheartedly.” —Tracy and Bruno Boval



WINDOWS

Reimaginings by Blake Morgan



After an exciting and enriching period of writing for legendary vocal groups such as The Manhattan Transfer, Conspirare, The King's Singers, and Take 6, Blake focuses his talents back towards the home turf in a multi-volume arranging/composing project for The VOCES8 Foundation entitled Windows.

Blake writes: *"Some of my favorite and earliest memories with music involve my first steps adventuring into the world of arranging – a curiosity for taking the melodies I would learn from my parents and stretching them or reorganizing them until they seemed to be nearly unrecognizable. Over the years I've developed a growing appreciation and fascination for arrangers who heavily employ the skill of composition in their work – J.S. Bach, Gene Puerling, Moses Hogan, Benjamin Britten, Naomi Crellin, Gil Evans, and even Josquin des Prez (with his ornate redecorating of pre-existing 'cantus firmi') to name a few. For me, the arrangements that seem to reach the deepest are the ones that cast the original melody in a different light, sometimes even catching the listener by surprise, transplanting the tunes into a newly reimagined sphere.*

"My aim with Windows is to provide a home for these 'reimaginings' I've created for VOCES8 over my seven years in the ensemble. Some are bold harmonizations of hit songs, others are shapeshifted renditions of lesser-known melodies, and a handful are reconstructions of my own original pieces, but with each arrangement included, I endeavor to usher the listener through a different portal – a special window where even the most familiar of melodies appear somehow new and energizing. There is no better vocal group to bring these soundscapes to life than VOCES8, and it's always an inspiration working from within them on my own music."

Taking shape in a series of digital EP releases, Blake's six arrangements will feature both VOCES8 and external collaborators. The first instalment of this project is to be recorded this coming Autumn, with a release date in early 2024. The project will incur the following costs over two days of recording:

Sponsor an arrangement

£1,200 / \$1,500

Recording team

£5,000 / \$6,200

Jazz Trio per day

£3,000 / \$3,700

Venue Hire per day

£1,500 / \$1,900

Post-production

£1,000 / \$1,200

Overall

£23,200 / \$28,800

LIVE FROM LONDON

Rejoice in the Lamb



Benjamin Britten's *Rejoice in the Lamb* is one of the best-known choral works. The VOCES8 Foundation Choir and Orchestra plan to record this much-loved piece in the rarely heard orchestration by Imogen Holst as the centrepiece for a new LIVE From London performance which will also feature new compositions by Ed Rex and Taylor Scott Davis.

Davis' new work *Effortlessly* sets a translation of a poem by the medieval mystic Mechthild of Magdeburg. The VOCES8 Foundation Choir and Orchestra will accompany solo violinist Jack Liebeck under the baton of Barnaby Smith for the premiere of this beautiful piece.

VOCES8 once again collaborates with composer Ed Rex to present *I Stand In The Library*, a partner piece to Britten's *Rejoice in the Lamb*, with text created by Artificial Intelligence (AI) in response to the poem by Christopher Smart and scored by Rex for the eight voices of VOCES8 and piano accompaniment.

Programme

I Stand In The Library **Ed Rex** Premiere

Rejoice in the Lamb **Benjamin Britten**

Effortlessly **Taylor Scott Davis** Premiere

The project involves three days of recording sessions. Two of these days will be full orchestral sessions and the third will record VOCES8 and piano. These will incur the following costs:

Orchestral Players

£10,000 / \$12,400

Soloist fee

£1,000 / \$1,200

Conductor fee

£1,000 / \$1,200

VOCES8

£6,000 / \$7,400

VOCES8 Scholars

£4,000 / \$5,000

Venue costs

£1,500 / \$1,900

License Fees

£1,500 / \$1,900

Post Production

£5,000 / \$6,200

Studios team

£3,000 / \$3,700

Records team

£2,000 / \$2,500

Overall

£35,000 / \$43,400



VOCES8+

Subscription Channel

One of our longer-term goals continues to be a subscription service for fans of VOCES8 and Apollo5 to see special content from the groups. To fulfil this goal and give us the space to create the necessary content, we welcome Patrons to support one or more 'content creation days' for each group.

VOCES8 Content Creation Day £3,500 / \$4,300

Apollo5 Content Creation Day £2,500 / \$3,100



VOCES8 ANNIVERSARY

20th Anniversary in 2025

VOCES8 first performed on stage in Gorizia, Italy on July 7, 2005. The intervening years have seen the group grow into one of the premier vocal ensembles in the world.

In Summer 2025 we will celebrate the milestone of the group's 20th anniversary with a new recording and film project, provisionally entitled 'Twenty'. With recording sessions planned for Autumn 2024, we are thrilled to offer our supporters and VOCES8 fans the chance to experience the creation of a wonderful work of art, and to be a part of celebrating the group's history.

We welcome interest from supporters who might wish to support the recording and filming project to celebrate this anniversary. To register your interest and find out more, contact Aytan Buyukoglu, Development Coordinator, aytan@voces8.foundation.



Members of VOCES8 back in 2005. From left to right: Tom Elwin (formerly Cockett), Daniel Keating-Roberts, Robin Bailey, Paul Smith, Rachel Staunton (née Coward), Dingle Yandell, Barney Smith, Rachel Parkes (née Major).

NEW COMMISSIONS



TAYLOR SCOTT DAVIS *Mosaic Mass*

Taylor writes: "Sometime in the 2000's, my dad came home from a trip with this huge 4'x8' painting – a single drawing of a fish that had been cut into 14 pieces, given to fourteen artists, who each painted their section in their own unique way. Stitched back together, there was no right, no wrong. Just art. The whole greater than the sum of its parts. I love that painting. I love its artistry and I love that, for over a decade, it has asked me to create a musical version every time I look at it. Enter the Mosaic Mass! Through a series of guidelines, five composers will create a new setting of the Mass, each lending their sound to a movement before we stitch it all together."



Collaborating with Vox Anima London, Taylor will work with composers Ken Burton, Jocelyn Hagen, Paul Smith and Jim Clements to produce an innovative and captivating setting of the traditional Mass text. [We are offering the opportunity to sponsor the Taylor Scott Davis, Paul Smith and Ken Burton commissions for this project.](#) A World Premiere will take place at London's Cadogan Hall on March 23 2024.

Sponsor a movement £2,000 / \$2,500 | Overall £6,000 / \$7,200

ROXANNA PANUFNIK *A Floral Tribute*

Set to text by Poet Laureate Simon Armitage written on the occasion of Her Majesty Queen Elizabeth II's death, Roxanna Panufnik's 'A Floral Tribute' will be premiered by VOCES8 during the BBC Proms 2023.

Sponsor the commission £2,500 / \$3,100 | License for text £500 / \$620



KEN BURTON

VOCES8 Foundation Composer-in-Residence

VOCES8 is excited to welcome British composer Ken Burton as Composer-in-Residence for our 2023-24 season. Ken was commissioned by The VOCES8 Foundation back in 2020 for the first LIVE From London Christmas Festival. His piece, 'Descend to Earth', was premiered by VOCES8 and baritone Roderick Williams, with new orchestrations of the piece performed by Chineke! Orchestra for LIVE From London Summer 2021. Ken's residency will feature Foundation-wide commissions including music for VOCES8, Apollo5 and both UK and US Scholars.

One commission £2,500 / \$3,100 | All commissions £10,000 / \$12,400

PAUL SMITH *New Album*

Following on from critically acclaimed album *Renewal?*, Paul Smith will return to the studio to record a new album of original works and classic repertoire.

Overall £10,000 / \$12,400



EDUCATION



US HUBS



Over the past season, The VOCES8 Foundation launched five education Hubs across the United States. The Foundation is committed to expanding our reach into communities in desperate need of music education support. To continue this, we are excited to share our ambitious plans for the next year.

To find out more about our US Hubs please see the document inserted into this catalogue (US donors only) or visit voces8.foundation/us-music-hubs

UK EDUCATION



Each Summer our schools are invited to our home in the City of London, The VOCES8 Centre. Here they have their final workshop for the school year with our Education Leaders and Foundation Singers and also perform to an audience the music and skills they have learnt throughout the year. In order to continue to supply for the demand, we aim to train more education leaders and form more partnerships to deliver our work.

More information on our education projects can be found as you read through this catalogue.

FRANCE EDUCATION



Launched in 2020, L'association SING'IN is the French arm of The VOCES8 Foundation and works to develop artistic and cultural education in schools, particularly in rural areas. This year, our education leaders and French team have worked with over 3,000 young singers across France and partnered with 70 schools. Over the next year, the French team will be introducing the Young Leader Programme. Developed in our UK schools, these projects teach secondary school pupils aged 11 to 18 how to lead a workshop including warm-ups, the VOCES8 Method and teaching songs to their classmates.

Funding needed £20,000 / \$25,000



VOCES8 FOUNDATION EDUCATION FREELANCE TEAM

We are lucky at The VOCES8 Foundation to have a dedicated freelance education team who work in tandem with VOCES8 and Apollo5 by delivering projects in London and the wider UK, France and the United States.

Recent projects led by our team include: Singing for Well-Being in London primary schools; our Young Leader Programme which supports secondary school pupils aged 11-18 in learning to lead singing workshops for primary school children; Inspiring Singing in Secondary Schools through workshops with years 7 and 8 in London and in Bournemouth; and Sing Together London and Albuquerque, a partnership project between primary schools in London and elementary schools in Albuquerque.

Our education leaders play a vital role in ensuring The VOCES8 Foundation can continue to bring inspiring musical experiences to as many young singers as possible. As the work of the Foundation grows, our education team must grow with it, and we welcome support for training new singing leaders.

Cost of individual Project Leader £2,500 / \$3,100

Cost of entire Freelance Education Team for a Year £25,000 / \$31,000

Cost to train a new member of the Freelance Education Team £1,000 / \$1,200

VOCES8 SCHOLARS – UK



Set up in 2015, the UK Scholars Programme offers training for eight young singers with a particular interest in choral and small ensemble singing. With tutoring from current and former members of VOCES8, the programme offers training in performing, recording and workshop leading, with opportunities to sing alongside VOCES8. The scholars are also invited to observe and participate in our innovative education programmes and learn to use the unique teaching tool that is The VOCES8 Method.

Highlights of each UK Scholars season include:

- Two fully funded residential courses in or near London
- Performing opportunities with VOCES8
- Ensemble masterclasses with Paul Smith and Barnaby Smith
- Solo masterclasses with artists such as Dame Emma Kirkby
- Opportunities to observe and participate in our education programmes across the UK and Europe
- An in-person training session in leading workshops led by The VOCES8 Foundation's Director of Education, Ann Wright

Cost of Individual Sponsorship, UK £3,500 | Cost of Entire Programme, UK £28,000

VOCES8 SCHOLARS – US



The US Scholars Programme was launched in 2017 as a training opportunity for twelve talented young singers who have a particular interest in choral and small ensemble singing. With tutoring from Paul Smith, Erik Jacobson and VOCES8, the programme offers training in performing, recording and workshop leading, with opportunities to sing alongside VOCES8. The Scholars are also invited to observe and participate in our innovative education programmes and learn to use the unique teaching tool that is The VOCES8 Method.

Highlights of each season include:

- An introductory week of rehearsals and workshops, culminating in a final concert performance led by Paul Smith and Erik Jacobson
- A week-long recording session, typically supported by Minnesota Public Radio in Minneapolis / St. Paul
- A week in residence with VOCES8, including a concert performance and outreach involvement during the VOCES8 February / March tour

Cost of Individual Sponsorship, US \$5,000 | Cost of Entire Programme, US \$60,000



VOCES8 INTERNATIONAL SUMMER SCHOOL – SCHOLARSHIPS

Each summer, VOCES8 hosts their International Summer School and Festival at Milton Abbey, Dorset UK. Participants in the Summer School work with VOCES8 throughout the week to rehearse and perform the closing concert of the Festival.

The main focuses for the Summer School are on major works with orchestra, and the opportunity to work in smaller chamber ensembles which are directed by members of VOCES8. Summer School participants enjoy free entry to the concerts that take place each evening in the Abbey, featuring renowned international artists.

We want to make the unique experience of the Milton Abbey week available to all singers; to enable this we offer scholarships, based on assessed need, to reduce or remove the cost for participants under the age of 18 and older students in full-time education.

You can support these scholarships by making a gift to our Summer School Scholarship Fund to enable access to all young people, regardless of circumstance.

“Milton Abbey summer school is a week like no other - world-class music, beautiful scenery and lovely people from all over the world.

One of the things that stood out the first time I attended was the care and skill that had been put into the programme for young musicians. The next year my best friend's daughter, Beatrice came with me, and she has made friends for life among the other young participants.

(It was an honour to be asked to accompany their cabaret night performance of The Lonely Goatherd on the acoustic guitar as Fräulein Maria).

I wanted other young musicians to have the joy of attending summer school, so was delighted to be able to contribute to the scholarship fund. Seeing the happy faces of the participants is all the reward you could ever want. ”

—Katie Hanson, supporter of the Scholarship Fund and Milton Abbey participant

Fund an Under-18 / Student place at VOCES8 Summer School £550 / \$700

We welcome smaller gifts to the fund.

FUTURE TALENT GREATER DEPTH FUND



In the 2020-21 season we launched a joint initiative with fellow music charity Future Talent to provide opportunities for talented young singers from low-income backgrounds. The VOCES8 Future Talent award provides bespoke training and performing opportunities for up to eight young singers ages 13 to 17. Singers receive mentoring, career and general musical development advice alongside practical music training. The programme culminates in fully funded places at the VOCES8 International Festival and Summer School.

Whilst Future Talent pays for Summer School costs, we want to further support the young singers and deepen their musical experiences by giving them opportunities to hear VOCES8 and Apollo5 in concert on other occasions. This involves paying their travel and incidental expenses to allow them to come to London and providing bursaries toward additional opportunities. This season the young singers have been able to see VOCES8 in concert on various occasions — as well as watching and participating in rehearsals, and most recently performing with the VOCES8 Scholars (UK) at St George's Hanover Square, London. We would also like to support the singers as they prepare for further education by offering bursaries to help with the costs of masterclasses and auditions.

Sponsorship for one singer £400 / \$450

Sponsorship for all eight Future Talent Singers £3,200 / \$4,000

A MUSICAL ADVENTURE CAT COP 2024



In their next musical adventure, VOCES8 Foundation Singing Cat leaders, Peanut and Butter are busy learning more about other animals, birds, plants and how they can help the environment. They've held Zoom meetings with like-minded cats and prepared songs to accompany this exciting new project. Now they just need some help getting their latest adventure filmed and ready to offer to schools.

Providing Cat Cop 2024 resources to Primary / Elementary Schools £250 per school / \$310 per school

Filming of 'Cat Cop 2024' £2,500 / \$3,100

WORKING WITH SCHOOLS OUTSIDE LONDON



The Foundation would like to reach primary and secondary schools in areas of the South West where schools are not able to access projects with professional vocal ensembles. Such projects involve workshop days in schools followed by a Big Sing Event for all participating children. Costs involve not only our singing leaders but also travel and accommodation.

Three days of workshops in schools and a celebratory event
£6,000 / \$7,400

DIGITAL ACADEMY

As international education leaders in the choral world, The VOCES8 Foundation established the Digital Academy as a resource available to individual singers and choirs anywhere in the world.

In 2020, teaching choral music was more of a challenge than at any point in our lifetime. With that simple thought in mind, we built a digital academy that provides a wide variety of different learning tools to help choral musicians keep studying, schools continue singing and those new to choirs begin their journey.

As you search through the academy, you'll find different repertoire ranging from complex eight-part polyphony through to single line melodies and rounds. Each piece includes recordings and videos enabling you to learn and sing with our ensembles.

Sponsor a school's access for a term £250 / \$310

Sponsor a school's access for a full academic year £350 / \$430

VOCES8

DIGITAL ACADEMY

Learn with a world-class ensemble

academy.voces8.foundation

EVALUATION FOR OUR US HUBS



We are committed to delivering and sustaining our education work in ways that engage children and their teachers, while providing training for teachers to carry out these programmes on a long-term basis. To ensure that we are delivering outstanding education programmes with the greatest impact, it is important to continuously evaluate our methods and research their effects. Our comprehensive evaluation and research plan that includes all sites is designed to give us timely and practical information that we can use to modify programming and enhance outcomes.

Research Assistant \$7,400 / £6,000

Data gathering assistance from Hub Coordinators (3 positions) \$2,000 / £1,600

Overall \$13,400 / £10,800

COMMUNITY



VOCES8 CENTRE



Cost of running the
VOCES8 Centre
per week

£1,442 / \$1,788

Annual cost of running
the VOCES8 Centre

£75,000 / \$93,000

The VOCES8 Centre is the home of The VOCES8 Foundation and an international centre for vocal excellence, education and performance at St Anne & St Agnes Church in the heart of the City of London. Situated 300 metres from St Paul's Cathedral, this beautiful Wren Church dating from the mid-1400s is a stunning space for our music education foundation to inspire people through singing. The VOCES8 Centre hosts around 5,000 children and students each season who are part of our education projects.

Many of our patrons will recognise the VOCES8 Centre from our online concert series, LIVE From London, which we have hosted in the space since 2020.

As we move into the 2023-24 season, The VOCES8 Foundation will be celebrating the 10th anniversary of having the VOCES8 Centre as its home!

DONOR DEVELOPMENT FUND



Since we began 18 years ago, The VOCES8 Foundation has developed into an international organisation with friends all over the world. If you're reading this, the chances are you are one of them, and we heartily thank you for your support over the years!

We always want to get to know our current supporters better and to continue to meet and make new friends wherever VOCES8 and Apollo5 go. We do this by organising events, meetings and receptions to make those special in-person connections which online meetings just can't replicate.

You can help our efforts to build special connections around the world by contributing to our Donor Development Fund. To support an individual event, please contact:

Chris Wardle
Director of External Relations
chris@voces8.foundation

Kirby Richards
Development Director
kirby@voces8.foundation

"I have been an avid supporter of VOCES8 for three years now. In my mind, they are the finest choral group in the world today. What is even more impressive than their concerts is their commitment to educating thousands of school children all over the world in the joy and art of choral singing. I am happy to financially support them to continue their amazing work. You should too!"

—Robert Heath, Friend of The VOCES8 Foundation and Donor Development Fund supporter

Total funding needed £8,000 / \$9,900

Gifts of £400 / \$500 and more are welcome.



Our annual Summer School has its 11th edition in July 2023. Around 150 participants join VOCES8, Apollo5, Barnaby and Paul Smith, and other invited artists for a week of superlative music-making and fun in the gorgeous Dorset countryside.

The Summer School has a long waiting list and priority is given to donors and Friends of The VOCES8 Foundation, making it one of the big gathering points and highlights of the year for our worldwide community.

You can help facilitate the 12th edition of this wonderful event, which will take place in July 2024, by underwriting one of the concerts or supporting one of the other associated costs. We welcome discussions with prospective donors about the repertoire to be performed during the week.

Festival Sponsorship

Lighting £500 / \$600
Organ Hire £1,200 / \$1,500
Music and Printing £1,500 / \$1,800
Staff and Musician Accommodation
£11,000 / \$13,600

Underwrite a Concert

Apollo5 Concert £3,000 / \$3,700
VOCES8 Concert £6,500 / \$8,000
Thursday Visiting Artist Concert £2,000 / \$2,500
Gala Concert – Soloist £2,000 / \$2,500
Gala Concert – Orchestra £8,000 / \$10,000



VOCES8 STUDIOS

VOCES8 Studios developed in 2020 during the lockdowns of the Covid-19 pandemic. Unable to tour, perform or educate in person, the collective creativity and skills of the Foundation team of singers and staff was diverted to online activities, resulting in our Digital Academy, LIVE From London online concerts, and a skilled Studios team.

We continue to develop VOCES8 Studios and to improve our ability to create world-class audio-visual productions at our home in London, the VOCES8 Centre. We want to invest in infrastructure including a rig, which will allow us to better light and suspend microphones in the building. And we would like to purchase higher-quality lights to enhance the images we record.

Additionally, we continue to invest in the latest technology to keep our productions at the cutting edge. In the coming year we intend to upgrade and purchase new kit specifically to help us create documentary material, including upgrading our cameras.

Enhanced lighting £5,000 / \$6,000 | Rigging solution £20,000 / \$25,000 | Documentary £10,000 / \$12,000

VOCES8 STUDIOS CONSULTANTS

As part of our expansion of the work of VOCES8 Studios we would like to be able to appoint experienced freelance consultants to two roles. The VOCES8 Studios Production Consultant will seek new artists to release on the VOCES8 Records label, and would oversee the production process of Studios productions. The Video Content Creator will act as an expert facilitator for Studios film productions, both advising the team and, on occasion, travelling with VOCES8 and Apollo5 to capture footage of our work.

Production Consultant £10,000 / \$12,000 | Video Content Creator £10,000 / \$12,000



LIVE FROM LONDON))



Behind the immaculately filmed and recorded performances in our LIVE From London concerts lie much investment of staff time and resources to set up and maintain the necessary software and websites, and to market the festival. We invite patrons to support our LIVE From London series in Summer and Christmas 2023, helping to defray these costs and build an ever better and more seamless LIVE From London viewing experience.

Website Production £3,000 / \$3,700 per festival

Software £4,000 / \$5,000 per annum

Marketing & PR £5,000 / \$6,000 per annum

We appreciate any and all contributions,
no matter the amount, and want you to know
that even small donations broaden our reach
and our ability to inspire through music.

To support The VOCES8 Foundation
please scan below:



V O C E S 8



FOUNDATION

voces8.foundation