

LIVE FROM LONDON CHRISTMAS

1 - 25 DECEMBER 2020

BACH FOR CHRISTMAS

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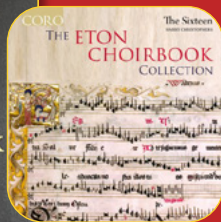
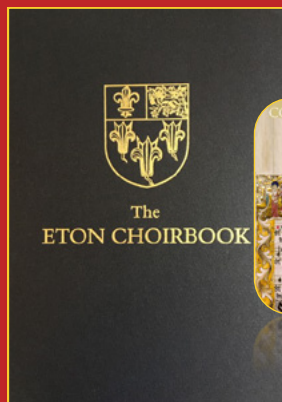
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Are you in search of something a little bit special for the choral music lover in your life this Christmas? Or perhaps, after the last eight months, you just feel like treating yourself? If so CORO has the perfect gift for you...

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W E L C O M E B A C K



Paul & Barnaby Smith

Co-Founders

VOCES8 Foundation

Is it possible that we've reached December, the last month of this most challenging of years? Janus, the 'God of two faces', seems an apt visual representation as we look to the future and reflect on what has passed during 2020's turbulence. As 'doorkeeper to the heavens', Janus symbolises a gateway to rebirth and new beginnings - something we can all hope for in 2021.

Music and the arts have been under particular fire this year, to the point where our sector was, and still is, in serious jeopardy. We launched the first **LIVE FROM LONDON** festival over the summer as a defiantly positive and boundary-breaking

response to the challenges the sector is facing. That so many of you supported our venture, and by doing so helped us share hundreds of thousands of pounds with arts organisations around the world, speaks to your generosity and the thirst we all feel for live music. All of the artists involved in our first festival send their heartfelt thanks. And so, we return for more!

LIVE FROM LONDON CHRISTMAS is designed with the same guiding principles as our first festival. Once again, we are thrilled to present an internationally renowned array of ensembles and soloists in a unique and uplifting

◀ TO OUR HOME

collaboration, and once again we bring you a vibrant and diverse collection of choral music from around the world. In addition to performances at the VOCES8 Centre in the heart of the City of London, we are thrilled to present concerts from St. John's, Smith Square (**BACH** FOR CHRISTMAS by the Gabrieli Consort & Players), and as former choristers of Westminster Abbey, we are particularly excited to be able to gift you a carol concert by the Choir of Westminster Abbey and Catherine Bott from this iconic world heritage site, our coronation church. Our starry lineup of performers will also be sharing their music from venues across the USA, Germany, Ireland and Singapore. The VOCES8 Foundation's guiding principles are 'music education for all' – to that end,

the festival also features a series of Young Performers Spotlights, and we have commissioned six new works which will be premiered by VOCES8 and Roderick Williams in *Solstice* on the 5th of December. We hope you enjoy every minute of our eclectic festival.

LIVE FROM LONDON sold more than 40,000 virtual seats to audiences in 62 different countries - we would love to surpass those figures for our Christmas edition to enable us to support our artistic community still more. We encourage you to share the news about this festival with your friends and family and, because it's a time of year for gifts, why not give the gift of live music this Christmas? You can find all the information about how to share **LIVE FROM LONDON**

CHRISTMAS on our VOCES8 Foundation website and alongside gift and concert information, you'll also be able to find out more about our Young Performers and about the composers of our new commissions.

Thank you for supporting music and the arts during 2020, and for joining us for our snow-dusted, seasonal festival. We wish a happy, joyful Christmas to you and your families and we look forward to sharing music with you, both online and in person, in 2021. Let us, channelling Janus, look back with pride at our collective tolerance, strength and appreciation for our sense of community, and look forwards with hope to a period of peace and global rebirth over the next twelve months.



“Guardian Angel”
↖

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The background features three hosts: Simon Mayo on the left in a blue denim shirt, Angellica Bell in the center in a white blazer, and Mark Kermode on the right in a dark suit. The background is a light green color with large, expressive black brushstrokes. The Scala Radio logo is in the top left corner. Text boxes provide details about each host's show and the station's branding.

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The Choir of St. Bartholomew the Great

Cecily Beer **harp**

Rupert Gough **conductor**



Carols from St. Barts

Veni, veni, Emanuel **13th century**

Nowell, nowell: Tidings true **15th century**

Quia ergo femina **Hildegard von Bingen**

Nowell, nowell: Out of your sleep **c.1450**

from A Ceremony of Carols **Benjamin Britten**

Wolcum Yule

Balulalow

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night

Spring Carol

Deo gracias!

O holy night **Adolphe Adam arr. Mack Wilberg**

Gabriel's message **arr. Stephen Paulus**

Ding dong, merrily on high **arr. Howard Helvey**

O Little Town of Bethlehem **Joseph Barnby**

While Shepherds Watched **trad. Yorkshire melody**

Stille nacht **Franz Gruber arr. Rupert Gough**

In the bleak midwinter **Harold Darke**

O du Fröhliche **arr. Rupert Gough**

O Come, All Ye Faithful **arr. David Willcocks**



Cecily Beer

is a music graduate of Royal Holloway University and Trinity College of Music. She has been Resident Harpist at The Waldorf Hotel, Covent Garden since 2014 and plays regularly with orchestras and

choirs in London and the South East. Also a professional choral alto, Cecily has a keen interest in choir and harp repertoire. She has worked extensively with various professional and amateur choirs including the Rodolfus Choir, the Choir of Royal Holloway and numerous cathedral choirs.

Her orchestral work includes a number of concerto appearances, most recently the Gliere *Harp Concerto* with Kingston Philharmonia; Debussy *Dances Sacree et Profane* at St. Martin-in-the-Fields; and the Mozart *Flute and Harp Concerto* for the Shipley Festival.

Recital work has included a solo concert in Kuwait City at the invitation of The British Council; solo and duo recitals have seen her perform on cruise ships in Tahiti, New Zealand, Tasmania and Australia; and in the UK from the Newbury Corn Exchange to Blenheim Palace. She is in regular demand for private engagements and corporate events which have included performing for The Queen; The Duke of Edinburgh; Rowan Williams; Ronnie Wood of the Rolling Stones; Time Out Magazine; Rolex, BMW and KPMG.



Rupert Gough has been Director of Choral Music and College Organist at Royal Holloway, University of London since 2005. – a role he combines with that of Organist and Director of Music at London’s oldest surviving church, Great Saint Bartholomew. He previously spent 11 years as Assistant Organist at Wells Cathedral where he worked closely with the choir both as accompanist and choir trainer.

At Royal Holloway he has developed the Chapel Choir into what was this year described as “one of the very finest in the

kingdom” (Cathedral Music). The elite group of 24 choral scholars has particularly come to prominence through their series of recordings for Hyperion Records. Their recent recording of the music of Ola Gjeilo with Decca Classics was top of the US and UK classical charts. The choir is now much in demand for recording work from a variety of record labels, composers and orchestras and travels widely for concert performances.

Rupert was a chorister at the Chapels Royal, St. James’s Palace, and won a scholarship to the Purcell School. He received (with distinction) a Masters degree in English Church Music from the University of East Anglia whilst Organ Scholar at Norwich Cathedral. In 2001 he won Third Prize at the St. Alban’s International Organ Competition. As an organist he has performed widely as an organ soloist and, for twenty years, toured internationally with the violin and organ duo “Gough Duo”. Highlights include the Saint-Saëns Organ Symphony with the Hong Kong Philharmonic and recitals in Moscow and across the USA.



The Choir of St. Bartholomew the Great

St Bartholomew the Great is the oldest extant place of worship in London. The fact that the building has survived nearly a thousand years despite the ravages of Henry VIII's dissolution of the monasteries, the Great Fire of London and near misses from the bombs of two world wars is remarkable. Founded in 1123, the Priory church is situated at the heart of the Smithfield area, with its meat market, hospital, pubs and restaurants.

Any real choral tradition for St. Bartholomew the Great began with the Victorian restoration of the church. Paul Steinitz was Director of Music from 1949 to 1961 shortly after founding the London Bach Society. He was succeeded by Brian Brockless who was also an important

figure in the development of early music performance. He founded the vocal group Pro Cantione Antiqua which was originally known as the St Bartholomew Singers.

The success of *Four weddings and a funeral* in 1994, and the subsequent popularity of the church as a filming venue, provided the confidence for the church to develop plans for a professional choir. David Trendell was appointed Director of Music and singers were often drawn from Trendell's other choir: King's College, London. For six years from 2009 Nigel Short directed the choir and so a strong link was established with Tenebrae choir. The current Director of Music is Rupert Gough who combines the position with that of Director of Choral Music at Royal Holloway, University of London and a number of the current singers are former choral scholars from that institution.

Throughout the 2020 lockdown, the choir continued to provide music for online services on a weekly basis. Recording individually at home, the singers even combined with the choir of the American Cathedral in Paris for a dramatic online rendition of the Langlais *Messe Solennelle* in July. Following the BBC's resumption of live music broadcasts in August, the choir was one of a handful of professional choirs to broadcast Choral Evensong under strict health and safety conditions.

Carol Services

In recent years, St. Bartholomew's Church has developed a reputation for the number and variety of carol services throughout the seasons of Advent, Christmas and Epiphany. In the week or so before Christmas a series of themed carol services has developed:

Ceremony of Carols (a service with readings woven around Britten's *A Ceremony of Carols* for upper voices and harp),

Stille Nacht (a carol service celebrating the Christmas music of the German-speaking countries),

A Christmas Carol (readings from works by Charles Dickens interspersed with carols and hymns that Dickens may himself have known and sung – with the choir in Dickensian costume),

A Star-Spangled Christmas (a service of lessons and 'American born' carols),

Mediaeval Carols (new for 2020, specialist early music players and singers perform authentic mediaeval carols alongside readings from the 14th century Wycliffe Bible), and

Nine Lessons and Carols (modelled closely on the tradition started in King's College Cambridge in 1918).

These six separate carol services will be available to stream from the church website from 18th December. Alongside the music are readings recorded around the globe and delivered by actors such as Bill Nighy and Timothy Spall, relatives of Charles Dickens and, for the Ceremony of Carols, a collection of the UK's most prominent musicians and composers from Dame Felicity Lott to James Macmillan. The services are free to view with an appeal for donations to be split between the church and the musical charity Help Musicians.

www.greatstbarts.com/carols2020

Mediaeval Carols

Victoria Couper **soprano**

Daniel Thomson **tenor and tambour**

Jean Kelly **gothic harp**

Juliette Primrose **vielle**

Ceremony of Carols

Emily Armour **soprano**

Hilary Cronin **soprano**

Isabella Gibber **soprano**

Kirsty O'Neill **soprano**

Amy Blythe **alto**

Sophie Overin **alto**

Cecily Beer **harp**

All other carols

Emily Armour **soprano**

Hilary Cronin **soprano**

Cecily Beer **alto**

Sophie Overin **alto**

Daniel Thomson **tenor**

Will Wright **tenor**

Jack Comerford **bass**

Hugo Herman-Wilson **bass**

Simon Hogan **piano, organ**

Rupert Gough **piano**

Rupert Gough **conductor**

Carols from St. Barts

Veni, veni, Emmanuel **13th century**

*Veni, veni Emmanuel!
Captivum solve Israel!
Qui gemit in exilio,
Privatus Dei Filio,
Gaude, gaude, Emmanuel
nascetur pro te, Israel.*

*Veni o Jesse virgula!
Ex hostis tuos ungula,
De specu tuos tartari
Educ, et antro barathri.
Gaude, gaude, Emmanuel
nascetur pro te, Israel.*

O come, O come, Emmanuel,
Redeem thy captive Israel,
That into exile drear is gone,
Far from the face of God's dear son.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, thou branch of Jesse, draw
The quarry from the lion's claw,
From the dread caverns of the grave,
From nether hell, thy people save.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

*Veni, veni o oriens!
Solare nos adveniens,
Noctis depelle nebulas,
Dirasque noctis tenebras.
Gaude, gaude, Emmanuel
nascetur pro te, Israel.*

*Veni clavis Davidica!
Regna reclude coelica,
Fac iter Tutum superum,
Et claude vias Inferum.
Gaude, gaude, Emmanuel
nascetur pro te, Israel.*

*Veni, veni Adonai!
Qui populo in Sinai
Legem dedisti vertice,
In maiestate gloriae.
Gaude, gaude, Emmanuel
nascetur pro te, Israel.*

O come, O come, thou dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, thou Lord of David's key!
The royal door fling wide and free;
Safeguard for us the heav'nward road,
And bar the way to death's abode.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, O come, Adonai,
Who in thy glorious majesty
From that high mountain clothed in awe,
Gavest thy folk the elder Law.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Nowell, nowell: Tidings true
15th century

*Nowell, nowell, nowell, nowell,
 This is the salutacion,
 of the Aungell Gabriell.*

*Tydynges trew ther be cum new,
 Sent frome the Trynyte,
 Be Gabriel to Nazaret, cite of Galile;
 A clene mayden and pure virgyn,
 Thorow hyre humilite,
 Conceyvid the Person Secunde in
 Deite.*

*Nowell, nowell, nowell, nowell,
 This is the salutacion,
 of the Aungell Gabriell.*

*Whan he fyrst presentid was,
 Before hyr fayer visag,
 In the most demuer and goodly wys,
 He ded to hyr omag,*

Noel, Noel, Noel, Noel,
 This is the salutacion,
 Of the Angel Gabriel.

Tidings true there be newly come,
 Sent from the Trinity,
 By Gabriel to Nazareth, City of Galilee;
 A clean Maiden and pure Virgin,
 Through her humility,
 Conceived the Person Second in Divinity.

Noel, Noel, Noel, Noel,
 This is the salutacion,
 Of the Angel Gabriel.

When he first presented was,
 Before her fair visage,
 In the most demure and goodly manner,
 He did to her homage;

*And seid, "Lady, frome heven so hy,
That Lordes herytag,
The wich off the borne wold be,
I am sent on messag."*

*Nowell, nowell, nowell, nowell,
This is the salutacion,
of the Aungell Gabriell.*

*"Hayle, Virgyne celestial,
The mekest that ever was;
Hayle, temple of Deite,
And myrroure off all grace;
Hayle, Virgyne puer, I the ensure,
Within full lytyl space,
Thou shalt receyve and hym conceyve,
That shal bryng gret solace."*

*Nowell, nowell, nowell, nowell,
This is the salutacion,
of the Aungell Gabriell.*

Sodenly she, abashid truly,

And said, "Lady, from heaven so high,
That Lord's heritage,
Which would of thee be born,
I am sent on message."

Noel, Noel, Noel, Noel,
This is the salutation,
Of the Angel Gabriel.

"Hail, Virgin celestial,
The meekest that ever was;
Hail, temple of Deity,
And mirror of all grace;
Hail, Virgin pure, I thee ensure,
Within a full little space,
Thou shalt receive and Him conceive,
Who shall bring great solace."

Noel, Noel, Noel, Noel,
This is the salutation,
Of the Angel Gabriel.

Suddenly she, abashed truly,

*But not al thyng dysmaid,
With mynd dyscret and mek spyryt,
To the aungell she said:
“By what maner shuld I chyld bere,
The wich ever a maid,
Have lyvid chast, al my lyf past,
And never mane asaid?”*

*Nowell, nowell, nowell, nowell,
This is the salutacion,
of the Aungell Gabriell.*

*Than ageyne to hire certeyn,
Answered the aungell,
“O Lady dere, be off good chere,
And dred thee never a dell,
Thou shalt conceyve in thi body,
Mayden, very God hym self,
In whos byrth heven and erth shal joy,
Callid Emanuell.”*

*Nowell, nowell, nowell, nowell,
This is the salutacion,*

But not at all dismayed,
With mind discreet and meek spirit,
To the Angel she said:
“By what manner should I bear a child,
Who was ever a maid,
Have lived chaste all my life past,
And never by man assailed?”

Noel, Noel, Noel, Noel,
This is the salutation,
Of the Angel Gabriel.

Then again to her certain,
Answered the Angel,
“O Lady dear, be of good cheer,
And fear thee not a bit,
Thou shalt conceive in thy body,
Maiden, the very God himself,
In whose birth heaven and earth shall joy,
Called Emmanuel.”

Noel, Noel, Noel, Noel,
This is the salutation,

of the Aungell Gabriell.

*Than again to th'Angel
She answered womanly,
"What ever my Lord commaund me do,
I wyll obey mekely,
Ecce sum humilima,
Ancilla Domini;
Secundum verbum tuum,"
She seid, "Fiat Mihi."*

*Nowell, nowell, nowell, nowell,
This is the salutacion,
of the Aungell Gabriell.*

Of the Angel Gabriel.

Then to the Angel
She answered womanly,
"Whatever my Lord commanded me do,
I will obey meekly."
"Behold the most humble,
Slave of the Lord;
According to your word,"
She said, "Be it done unto me."

Noel, Noel, Noel, Noel,
This is the salutation,
Of the Angel Gabriel.

Quia ergo femina **Hildegard von Bingen**

*Quia ergo femina mortem instruxit,
clara virgo illam interemit,
et ideo est summa benedictio
in feminea forma
pre omni creatura,
quia Deus factus est homo
in dulcissima et beata virgine.*

For since a woman drew up death,
a virgin gleaming dashed it down,
and therefore is the highest blessing found
in woman's form
before all other creatures.
For God was made a human
in the blessed Virgin sweet.

Nowell, nowell: Out of your
sleep **c.1450**

Nowel, nowel, nowel,
Nowel, nowel, nowel!

Out of youre slepe arise and wake,
For God mankind now hathe itake
All of a maide without any make.
Of all women she berethe the belle.
Nowel, nowel, nowel,
Nowel, nowel, nowel!

And throwe a maide faire and wis
Now man is made of full grete pris;
Now angeles knelen to manes servis;
And at this time all this bifel.
Nowel, nowel, nowel,
Nowel, nowel, nowel!

Now blessed brother, graunte us grace,
A domes day to see thy face,
And in thy court to have a place,
That we mow there singe nowel.
Nowel, nowel, nowel,
Nowel, nowel, nowel!

Now man is brighter than the sonne;
Now man in heven an hie shall wonne;
Blessed be God this game is begonne
And his moder the emperesse of helle.
Nowel, nowel, nowel,
Nowel, nowel, nowel!

That ever was thralle, now is he free;
That ever was smalle, now grete is she;
Now shall God deme bothe thee and me
Unto his blisse, if we do well.
Nowel, nowel, nowel,
Nowel, nowel, nowel!

from A Ceremony of Carols
Benjamin Britten

Wolcum Yole!

Wolcum be thou hevenè king. Wolcum
 Yole!

Wolcum, born in one morning. Wolcum for
 whom we sall sing!

Wolcum be ye Stevene and Jon. Wolcum
 Innocentes everyone.

Wolcum, Thomas marter one. Wolcum, be
 ye, Good Newe Yere.

Wolcum, Twelfth Day both in fere.

Wolcum, seintes lefe and dere,

Wolcum Yole! Wolcum!

Candelmesse, Quene of bliss, Wolcum
 bothe to more and lesse.

Wolcum be ye that are here, Wolcum Yole!

Wolcum alle and make good cheer.

Wolcum alle another yere.

Wolcum Yole! Wolcum!

ANON., 14TH CENTURY

Balulalow

O my deare hert, young Jesu sweit,
 Prepare thy creddil in my spreit,
 And I sall rock thee to my hert
 And never mair from thee depart.
 But I sall praise thee evermoir
 With sanges sweit unto thy gloir;
 The knees of my hart sall I bow,
 And sing that richt Balulalow!

FROM JAMES, JOHN, AND ROBERT WEDDERBURN,
 ANE COMPENDIOUS BUIK OF GODLY AND SPIRITUALL SANGIS (1567)

As dew in Aprille

I sing of a maiden
 That is makèles:
 King of all kings
 To her son she ches.

He came al so stille
 There his moder was,
 As dew in Aprille
 That falleth on the grass.

He came al so stille
 To his moder's bour,
 As dew in Aprille
 That falleth on the flour.

He came al so stille
 There his moder lay,
 As dew in Aprille
 That falleth on the spray.

Moder and mayden
 Was never none but she:
 Well may such a lady
 Goddes moder be.

ANON., c. 1400

This little Babe

This little Babe so few days old,
 Is come to rifle Satan's fold;
 All hell doth at his presence quake,
 Though he himself for cold do shake;
 For in this weak unarmèd wise
 The gates of hell he will surprise.

With tears he fights and wins the field,
 His naked breast stands for a shield;
 His battering shot are babish cries,
 His arrows looks of weeping eyes,

His martial ensigns Cold and Need,
 And feeble Flesh his warrior's steed.

His camp is pitchèd in a stall,
 His bulwark but a broken wall;
 The crib his trench, haystalks his stakes;
 Of shepherds he his muster makes;
 And thus, as sure his foe to wound,
 The angels' trumps alarum sound.

My soul, with Christ join thou in fight;
 Stick to the tents that he hath pight.
 Within his crib is surest ward;
 This little Babe will be thy guard.

If thou wilt foil thy foes with joy,
 Then flit not from this heavenly Boy.

ROBERT SOUTHWELL (1561-1595)

In Freezing Winter Night

Behold a silly tender babe,
 In freezing winter night,
 In homely manger trembling lies –
 Alas a piteous sight!
 The inns are full; no man will yield
 This little pilgrim bed.
 But forced he is with silly beasts
 In crib to shroud his head.

This stable is a Prince's court,
 This crib his chair of State;
 The beasts are parcel of his pomp,
 The wooden dish his plate.
 The persons in that poor attire
 His royal liveries wear;
 The Prince himself is come from heav'n;
 This pomp is prizèd there.
 With joy approach, O Christian wight,
 Do homage to thy King,
 And highly praise his humble pomp,
 Wich he from Heav'n doth bring.
 - Robert Southwell (1561–1595)

Spring Carol

Pleasure it is
 To hear iwis,
 The Birdès sing,
 The deer in the dale,
 The sheep in the vale,
 The corn springing.
 God's purvayance
 For sustenance,
 It is for man.
 Then we always
 To him give praise,
 And thank him than.

WILLIAM CORNISH (D. 1523)

Deo Gracias

Adam lay ibounden,
 Bounden in a bond;
 Four thousand winter
 Thought he not to long.

And all was for an appil,
 An appil that he tok,
 As clerkès finden

Written in their book.

Ne had the appil takè ben,
 The appil takè ben,
 Ne haddè never our lady
 A ben hevenè quene.

Blessèd be the time
 That appil takè was.
 Therefore we moun singen,
 Deo gracias!

ANON., 15TH CENTURY

O holy night **Adolphe Adam arr.**
Mack Wilberg

O holy night! The stars are brightly shining,
 It is the night of our dear Saviour's birth.
 Long lay the world in sin and error pining,
 Till He appear'd and the soul felt its worth.
 A thrill of hope, the weary world rejoices,
 For yonder breaks a new and glorious
 morn.

Fall on your knees! O hear the angel voices!
 O night divine, O night when Christ was born;
 O night divine, O night, O night Divine.

Truly He taught us to love one another;
 His law is love and His gospel is peace.
 Chains shall He break for the slave is our
 brother;
 And in His name all oppression shall cease.
 Sweet hymns of joy in grateful chorus raise we,
 Let all within us praise His holy name.

Christ is the Lord! O praise His Name forever,
 His power and glory evermore proclaim.
 His power and glory evermore proclaim.

Gabriel's message **arr. Stephen Paulus**

The angel Gabriel from heaven came,
 His wings as drifted snow, his eyes as flame;
 "All hail," said he, "thou lowly maiden Mary,
 Most highly favoured lady," Gloria!
 "For know a blessed Mother thou shalt be,
 All generations laud and honour thee,
 Thy Son shall be Emmanuel, by seers foretold,
 Most highly favoured lady," Gloria!

Then gentle Mary meekly bowed her head,
 "To me be as it pleaseth God," she said,
 "My soul shall laud and magnify his holy
 Name."
 Most highly favoured lady, Gloria!

Of her, Emmanuel, the Christ, was born
 In Bethlehem, all on a Christmas morn,
 And Christian folk throughout the world will
 ever say
 "Most highly favoured lady," Gloria!

Ding dong, merrily on high **arr. Howard Helvey**

Ding Dong! merrily on high
 In heav'n the bells are ringing
 Ding, dong! verily the sky
 Is riv'n with angel singing
Gloria, Hosanna in excelsis

E'en so here below, below
 Let steeple bells be swungen
 And i-o, i-o, i-o
 By priest and people be sungen
Gloria, Hosanna in excelsis

Pray you dutifully prime
 Your matin chime, ye ringers
 May you beautifully rime
 Your evetime song, ye singers
Gloria, Hosanna in excelsis.

O Little Town of Bethlehem Joseph Barnby

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars together,
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

How silently, how silently,
The wondrous gift is given;
So God imparts to human hearts
The blessings of His Heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.

While shepherds watched
their flocks **trad. Yorkshire
melody**

While shepherds watched their flocks
by night,
all seated on the ground,
an angel of the Lord came down,
and glory shone around.

“Fear not,” said he for mighty dread
had seized their troubled mind
“glad tidings of great joy I bring
to you and all mankind.

“To you, in David’s town, this day
is born of David’s line
a Saviour, who is Christ the Lord;
and this shall be the sign:

“The heavenly babe you there shall find
to human view displayed,
all simply wrapped in swaddling clothes
and in a manger laid.”

Thus spoke the angel. Suddenly
appeared a shining throng
of angels praising God, who thus
addressed their joyful song:

“All glory be to God on high,
and to the earth be peace;
to those on whom his favour rests
goodwill shall never cease.”

Stille nacht **Franz Gruber arr.**
Rupert Gough

*Stille Nacht, heilige Nacht,
Alles schläft; einsam wacht
Nur das traute hochheilige Paar.
Holder Knabe im lockigen Haar,
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh!*

*Stille Nacht, heilige Nacht,
Hirten erst kundgemacht
Durch der Engel Halleluja,
Tönt es laut von fern und nah:
Christ, der Retter ist da!
Christ, der Retter ist da!*

*Stille Nacht, heilige Nacht,
Gottes Sohn, o wie lacht
Lieb' aus deinem göttlichen Mund,
Da uns schlägt die rettende Stund'.
Christ, in deiner Geburt!
Christ, in deiner Geburt!*

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

Silent night! Holy night!
Shepherds quake at the sight!
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ the Saviour is born!
Christ the Saviour is born!

Silent night! Holy night!
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth!
Jesus, Lord, at thy birth!

In the bleak midwinter
Harold Darke

In the bleak mid-winter
 Frosty wind made moan;
 Earth stood hard as iron,
 Water like a stone;
 Snow had fallen, snow on snow,
 Snow on snow,
 In the bleak mid-winter
 Long ago.

Our God, heaven cannot hold Him
 Nor earth sustain,
 Heaven and earth shall flee away
 When He comes to reign:
 In the bleak mid-winter
 A stable-place sufficed
 The Lord God Almighty —
 Jesus Christ.

Enough for Him, whom cherubim
 Worship night and day,
 A breastful of milk
 And a mangerful of hay;
 Enough for Him, whom Angels
 Fall down before,
 The ox and ass and camel
 Which adore.

What can I give Him,
 Poor as I am? —
 If I were a Shepherd
 I would bring a lamb;
 If I were a Wise Man
 I would do my part, —
 Yet what I can I give Him, —
 Give my heart.

O du Fröhliche arr. Rupert Gough

*O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ist geboren:
Freue, freue dich, o Christenheit!*

*O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, o Christenheit!*

*O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen Dir Ehre:
Freue, freue dich, o Christenheit!*

Oh, how joyfully; oh, how merrily
Christmas comes with its grace divine.
Grace again is beaming; Christ the world redeeming.
Hail, ye Christians, hail the joyous Christmas time!

Oh, how joyfully; oh, how merrily
Christmas comes with its grace divine.
Peace on earth is reigning, Christ our peace regaining,
Hail, ye Christians, hail the joyous Christmas time!

Oh, how joyfully; oh, how merrily
Christmas comes with its life divine.
Angels high in glory chant the Christmas story.
Hail, ye Christians, hail the joyous Christmas time!

○ Come, all ye faithful
final verse arr. David Willcocks

○ come, all ye faithful, joyful and triumphant!
 ○ come ye, ○ come ye to Bethlehem;
 Come and behold him
 Born the King of Angels:
○ come, let us adore Him,
○ come, let us adore Him,
○ come, let us adore Him,
Christ the Lord.

God of God, light of light,
 Lo, he abhors not the Virgin's womb;
 Very God, begotten, not created:
○ come, let us adore Him,
○ come, let us adore Him,
○ come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation,
 Sing, all ye citizens of Heaven above!
 Glory to God, glory in the highest:
○ come, let us adore Him,
○ come, let us adore Him,
○ come, let us adore Him,
Christ the Lord.

Apollo5

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Also in **LIVE** FROM LONDON CHRISTMAS

- 1 December** VOCES8 & Rachel Podger *A Guardian Angel*
- 5 December** VOCES8 *Solstice*
The Aeolians *He is... let us rejoice!*
- 6 December** Apollo5 *The Crimson Sun*
- 12 December** The Tallis Scholars *Gaudete*
- 13 December** London Adventist Chorale *New Beginnings*
Take 6 *Holiday Wishes: Only for You*
- 15 December** The Choir of Westminster Abbey *What Sweeter Music: Christmas at Westminster Abbey*
- 19 December** amarcord *Weihnacht - Christmas from Germany*
- 20 December** ANÚNA *A Whisper of Paradise*
- 23 December** VOCES8 *Winter Tales*
- 24 December** I Fagiolini *'Long, long, ago' - Messe de Minuit*
- 25 December** Gabrieli Consort & Players (this concert is also part of **BACH FOR CHRISTMAS**)
JS Bach: Christmas Oratorio BWV 248 Cantata I: The Birth of Jesus

All concerts start at **2pm EST | 7pm GMT**

BACH FOR CHRISTMAS

J.S. BACH: CHRISTMAS ORATORIO *BWV 248*

Gabrieli Consort & Players

Gabrieli ROAR

Paul McCreesh *director*

25 December

The Birth of Jesus

Cantata I: "Jauchzet, frohlocket!"

26 December

Shepherds and Angels

Cantata II: "Und es war Hirten in derselben Gegend"

27 December

At the Manger

Cantata III: "Herrscher des Himmels, erhöre das Lallen"

1 January 2021

The Naming of Jesus

Cantata IV: "Fallt mit Danken, fallt mit Loben"

3 January

Herod

Cantata V: "Ehre sei dir, Gott, gesungen"

6 January

The Three Kings

Cantata VI: "Herr, wenn die stolzen Feinde schnauben"

All concerts start at **2pm EST | 7pm GMT**

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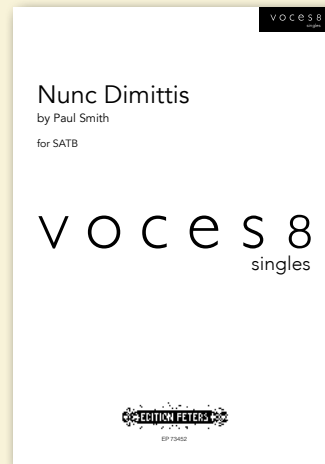
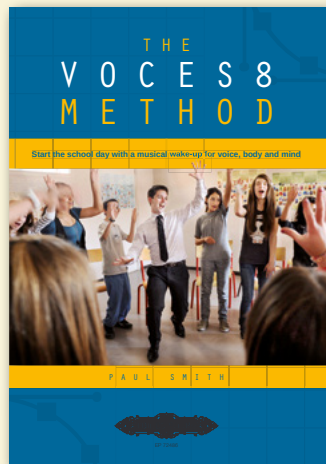
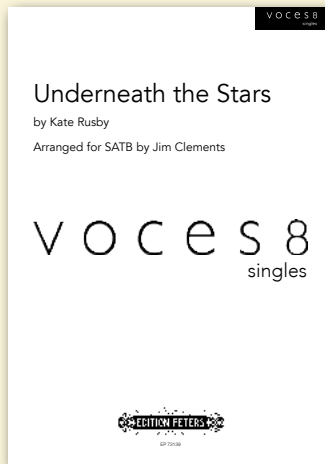
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1. The concerts are viewed on the same website you bought your ticket (page.inplayer.com/livefromlondonchristmas). To watch a particular concert, whether live or on demand, return to the website and having logged in using your previously created account details, click on the concert you want to watch.
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the content from your PC or mobile device onto your television.

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Information for Season Ticket Holders

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